

StudentsLive's Passport to Broadway Program allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of "putting it all together", taught by the best professionals on Broadway, **StudentsLive** prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

This unique program provides **international students** of all ages with the invaluable resources and insights to becoming a serious actor/performer in New York. During the course of **StudentsLive's** time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a "triple threat" and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original "Broadway Show" for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

"The classroom: Broadway. The course: musical theater. And the faculty: members of the Great White Way. Welcome to the school of Passport to Broadway!"

"It was an unbelievable experience. The program is the opportunity to open your mind to something bigger than Broadway or Hollywood. It is a place where you can face the artist inside you and then let him/her shine." -Marcelo Solda- Student- Brazil

Phone: 212-220-6000

Email: info@studentslive.net

Website: www.passporttobroaway.com

Facebook: "StudentsLive Broadway Education Programs"

Twitter: PassportToBway

YouTube: <http://www.youtube.com/watch?v=4lww737-oA8>

"Programs like these enable a new generation of audiences to make theater arts a permanent part of their lives."

- Secretary of State Hillary Rodham Clinton



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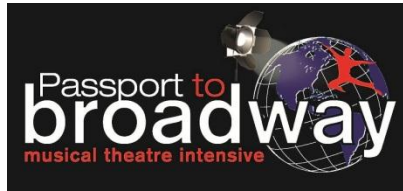
“READY”

Musical Numbers

(All Musical Numbers Subject To Change)

“STREET SCENE”	Composer and Lyricist: <i>Michael Sansonia*</i>
“I WON’T HAVE TO ANYMORE”	Composer and Lyricist: <i>Jonathan Reid Gealt</i>
“GIVE MY REGARDS TO BROADWAY”	Composer and Lyricist: <i>George M. Cohan</i>
“FALLING IN LOVE WITH YOU”	Composer and Lyricist: <i>Michael Sansonia*</i>
“TALKIN’ TRUE”	Composer: <i>Michael Sansonia</i> Lyricists: <i>Amy Weinstein and Michael Baxter*</i>
“SECRET OF SUCCESS”	Composer and Lyricist: <i>Michael Sansonia*</i>
“CHAOS”	Composer and Lyricist: <i>Michael Sansonia*</i>
“READY”	Composer and Lyricist: <i>Joey Contrearas</i>

() Songs engineered and enhanced By Joseph Allocco*



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“Passport To Broadway”

Synopsis

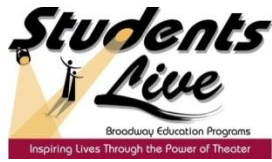
SCENE 1 – PEARL STUDIOS: A group of actors are preparing for a big audition by warming up, stretching and listening to music. Ricky, a young man, born and raised on the streets of NYC is center stage and begins free-styling to the song ***“Street Scene”*** on his iPod. Ricky invites several other fellow “audition-ees” to dance with him in his hip-hop “urban” style. A dance battle erupts between the urban hip-hop dancers and some more classically trained dancers. Eventually their styles blend and the actors dance together in a large battle-type dance. Zach, the choreographer, enters the audition and interrupts the actors. He scolds them for “showing off” at a dance chorus audition. In response, the actors sing ***“I Won’t Have to Anymore”*** as they hopefully anticipate their audition for Zach, who assigns each student audition numbers and calls actors out to teach them the dance combination for the audition. At the end of the song, all of the actors are cast in Zach’s original musical, “Sandy,” except for one girl named Erin. She leaves the scene alone and defeated, while the other actor’s celebrate their new opportunity enthusiastically.

SCENE 2 – THE WINDGUST THEATRE: At the top of the scene, we discover we are at the final performance of the blockbuster musical, “Sandy.” As the pre-show announcement is being played, we see Erin, who didn’t get cast in the show, being escorted to her seat in the audience by an usher. The curtain rises and the actors perform the opening number titled ***“Give My Regards to Broadway.”*** Everyone in the audience is thrilled, except for Erin. The show within a show continues, with a second performance number about love at first sight. Tony and Sarah begin to explore their new romance during the song ***“Falling in Love with You.”*** While they sing the dancers sing and dance to a slower version of ***“Give My Regards to Broadway”***. The number will end with Tony and Sarah in the famous VJ-Day in Times Square pose. As the song is about to finish, Erin, disgusted, stands up in the middle of the audience to interrupt the actors and shares her negative thoughts about life and love. Erin storms the stage. The audience and the actors are shocked. The scene shifts.

SCENE 3 – MOT HAVEN, SOUTH BRONX: Erin assertively confronts Sarah and Tony with a rap ***“Talkin’ True.”*** Erin tries to suggest to Sarah that true success is only measured in material possessions. The other members are taken back by Erin’s remarks and offer their sentiments with an emotional counterpoint supporting Sarah’s, Tony’s and ultimately their own personal choices with regards to love and art. Tony immediately disagrees with Erin. However, Sarah gets caught up in the passion of the song and starts to question her lifestyle as an actress in love. In the end, Erin’s message is powerful enough to convince Sarah to join her and a group of “supporters” to leave their art behind and head towards debauchery and self-destruction. They head to a deprived downtown night club. Tony tries to stop Sarah, but it is too late. Sarah has decided to leave Tony and head with the girls to “sell her soul.” He exits the scene angrily.

SCENE 4 – A2Z CLUB: In the club, Erin, introduces Sarah and the girls Karen, Mimi, Jackie, Judy, Eponine, Masami and Caitlyn to the seven deadly sins. Throughout the song, ***“Secret of Success”***, the girls are introduced to a variety of unsavory male patrons. Rather unsure of herself, Sarah explores the pleasures and pains of the underworld. Tony comes to the club to find Sarah and to try and rescue her from the evils of the world. When he arrives he encounters Sarah in the arms of a forceful and unpleasant young man and ***“Chaos”*** ensues. Sarah learns that life is all about choices and each one has an impact, whether positive or negative, on your life, love, friendships and career. Sarah stops the ***“Chaos”*** confirming that she does not want to continue down the wrong path any further. Tony is relieved and elated and the rest of the cast’s anger and frustration melts away into a celebration of life.

SCENE 5 – BROOLYN BRIDGE: Sarah, singing out to New York and the world, begins this song with love, hope and all things “good.” Sarah, Tony and all reconcile. They are ***“Ready”*** for the challenges and tribulations of what is to come in their lives together. All participate in the celebration of being ***“Ready”*** by singing and dancing joyfully: *the joy of being alive, the joy of being together and the joy of experiencing love.*



Creative Team and Guest Artists

AMY WEINSTEIN



(Artistic Director & Founder Of StudentsLive And Passport To Broadway)

MICHAEL SANSONIA



(Musical Director/ Composer and Lyricist of Passport to Broadway's Showcase: "READY")

MICHAEL BAXTER



(Choreographer/Associate Producer)

BRYAN CAMPIONE



(Assistant Director/Associate Producer)

AYUMI MANABE



(Assistant to the Producer)

KELLY FEUSTEL



(Production Stage Manager)

FINAL SHOWCASE MUSICIANS

MICHAEL DOBSON



(Showcase Drummer)

JOSEPH ALLOCCO



(Showcase Guitar/Music Arrangements)

MARCO BREHM



(Showcase Bassist)

GUEST BROADWAY COMPOSERS

JONATHAN REID GEALT



(Guest Composer- "I Won't Have to Anymore")

JOEY CONTRERAS



(Guest Composer- "Ready")

FINAL SHOWCASE GUEST BROADWAY ARTISTS

FRANK WILDHORN



(Guest Artist- Composer)

JASON STYRES



(Guest Artist-Binder Casting)

BROADWAY GUEST ARTISTS

CARLA HARGROVE



(Hairspray/Little Shop of Horrors)

PATRICIA DURANTE



(EVITA/ The Secret Garden)

TYRICK WILTEZ JONES



(Hairspray/Finian's Rainbow)

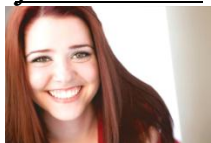
CORNELIUS BETHEA



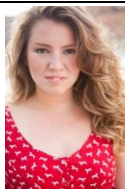
(CHICAGO/The Scottsboro Boys)

FINAL SHOWCASE AMERICAN STUDENT PERFORMERS

JULIA MENN



DANILA GOMEZ



MICHAEL SANTORA



ERIN SPEARS



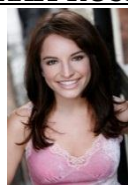
HOLLIE KLEM



CHRIS APONTE



SARAH RUSSOS



DANA SCHAAF



AKB 48

AKB48 PASSPORT TO BROADWAY PERFORMERS:

Sayaka Akimoto



Asuka Kuramochi



Mina Oba



Yuka Masuda



Shizuka Oya



Mariya Nagao





STUDENTS LIVE PASSPORT TO BROADWAY TESTIMONIALS

"The students performed the piece seamlessly. This program should become an integral part of all students United Nations Conference."

-Yvonne Acosta, Chief Education Outreach, The United Nations

"StudentsLive provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!"

-Benton Whitley Casting Director, Duncan Stewart & Co.

"This evening I had the opportunity to see an inspired production by StudentsLive! With a wonderful group of Korean children who sang and danced like pros and they did not sing, dance or speak English, nor know each other three weeks ago. It made me smile and cry...so touching. Amy Weinstein is the Producer of this remarkable exchange that epitomizes what arts education should look like. Whenever I next post that one of these shows is about to happen, please go see it. You will be glad you did."

-Lynn Manuell, NYC Board Of Education

"I know what it takes to pull off such a piece and to add in the language barrier—impressive. Those kids clearly had a special experience."

-Peter Avery, Director, NYC Department of Education Theater

"Well...speechless might be an appropriate word for me to describe my feelings after witnessing the recent *StudentsLive* Production in NYC. As a second language specialist, I struggle daily with the area of English as a second language and how we, as an Institute can best instruct foreign students. Sacred Heart University engages in constant research and professional development with all English instructors to ensure the most contemporary and effective pedagogical methods of instruction are used. Not only did I witness an incredibly energetic, emotional, engaging, fun performance from students, I was constantly astounded by their capacity to acquire a language to such a skill level in such a short space of time. This program is truly remarkable in that it accomplishes a level of understanding of the English language, but that it also demonstrates the wonderfully rich and vibrant American culture that Broadway alone has a magical way of portraying. "

-Madeleine Monaghan, Director, English Language Institute at Sacred Heart University

"While I expected to enjoy it, I never thought that I would be so involved with the passion these kids had for what they were doing. I could see clearly into so many pairs of eyes that they loved what they were doing and singing about. Whether it's a little girl aptly named Rose, belting out the end of "Roses Turn", or having a young girl sing "I Dreamed a Dream" when her life has barely begun, this was an experience I will remember and share with others for a long time."

-Scott Malliken, CEO, Theater Marketing Consultants

"StudentsLive has facilitated a unique, living program that embodies commitment and passion to sharing of theater to children, of the international community, that's both priceless and bold. They're a shining tower for all to look upon and admire."

-Gelan Lambert, Broadway Actor, Fela!

"Personally, I get inspired when art transcends language barriers among other obstacles! My wife and I were both moved and are still reminded of the several moments we were overrun with goose bumps while in the studio. We definitely want to be at the next event and cannot wait!"

-CK Edwards, Broadway Actor, Billy Elliot

"It was an unbelievable experience. Actually, I have no words to describe it. I went to New York, first of all, to learn about the city and Broadway itself. Adding to that, I wanted to have the opportunity to get in touch with the artists that work on Broadway. By doing that, I saw that Broadway is not all about song, dance or acting; it is about doing everything together, every time. It is about believing in your story, every second, and making it come true. One thing that can summarize is that I went to Broadway to try to learn how to make magic happen and I came back to Brazil with the feeling that the "seed of magic" is inside me. I know now that it will grow and I hope I will be there (Broadway) someday. The program is the opportunity to open your mind to something bigger than Broadway or Hollywood. It is a place where you can face the artist inside you and then let him/her shine."

-Marcelo Solda- Student- Brazil

SPECIAL THANK YOU'S GO TO:

Masayuki Sato	Family Theater Producer
Yujiro Yamazaki	Chief Producer
Yoshihito Noda	Producer
Yoshiomi Umetsu	Director
Masayoshi Yamaguchi	Director
Kei Takahashi	Director
Yoshifumi Arai	AD
Keisuke Nakagawa	AD
Takeshi Nagagawa	Photographer
Shinichiro Hatori	CAM
Yuta Tabara	AUD
Kazuhiro Funayama	CAM
Yoshiyuki Kimura	CA
Setsu	Writer
Nobuyuki Akimoto	President
Noriko Suzuki	Manager
Mariko Kobayashi	Make-Up
Mayumi Hsosoda	Stylist
Yumi Suzuki	Line Producer
Tatsuya Maruyama	Production Manager
Yuki Ito	Coordinator
Chihiro Amamiya	Coordinator
Akiko Tokuoka	Coordinator
Mina Nishimura	Translator
Kenta Ymagagai	Sound
Yousuke Hayagaki	CA
Keisuke Jojima	PA
Sayuri Tanaka	PA
Yumi Zuzuki	Translator/Producer
Yusei Kageyama	Shiki Theatre Company

Steve Roath and Pearl Studios

Ripley Grier Studios

Laura Morchel

Mark Beigelman

Angela Mak

Evan Zampella

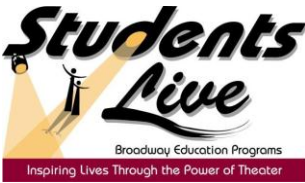
Broadwayworld.com

Final Performance Guests

JoJo Zou	Ivy Summer School
Julie Kruger	Wicked Marketing
Jessica Nam	Friend of StudentsLive
Angela Mak	Broadway Law Advisor
Nick Cheng	Assistant to Frank Wildhorn
Maria DaDia	Broadway Management
Harold Lewter	Broadway Talent Executive Manager
Cyd Levin	Broadway Talent Manager
Bob Wang	Shenzen Ambassador
Laura Morchel	StudentsLive
Joey Contreras	Composer
Jonathan Lovitz	TV Personality
Gena Chavez	Broadway Asia
Rachel&Tess Filsoof	Oxygen's "Next Big Thing"
Adam Baritot	Broadway Vocal Coach
Jonathan Reid Gealt	Composer
Steve Roath	Pearl Studios
Julius Thomas III	Broadway Actor (Scottsboro, Porgy and Motown)
Jason Smith	Allied World Law
Brian Childs	Social Media and Outreach Coordinator
Connie Wilkin	Broadway Management
Mike Cruz	Broadway Talent Manager

"Programs like these enable a new generation of audiences to make the arts a permanent part of their lives."

-Secretary Of State Hillary Clinton on *StudentsLive* Broadway Education Programs



**STUDENTSLIVE BROADWAY EDUCATION COMPANY, IN CONJUNCTION WITH AKB48,
ANNOUNCES THE FINAL BROADWAY SHOWCASE PERFORMANCE OF PASSPORT TO BROADWAY**

StudentsLive- The Premiere Broadway Education Company offers international and domestic students of all ages the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. It allows these young students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with Broadway. Through challenging music, dance, acting and “behind the scenes” studies physically, verbally and intuitively, we prepare them to be highly competitive in whatever career they choose to pursue.

AKB48 (read "A.K.B. Forty-eight") is a Japanese girl group. It has achieved such popularity in Japan that it has been characterized as a social phenomenon. The group has 67 members, ranging in age from early teens to mid-20s. Produced by Yasushi Akimoto, it is one of the highest-earning musical acts in the world, with 2011 record sales of over \$200 million in Japan alone.

Featuring 6 members of **AKB48**- the pop sensation from Japan, the group will be studying and performing alongside Broadway Guest Artists Tyrick Wiltez Jones (*Hairspray/Finian's Rainbow*), Carla Hargrove (*Little Shop of Horrors*), Patricia Durante (*The Secret Garden*) Cornelius Bethea (*Chicago/The Scottsboro Boys*) and 10 American Musical Theatre Students performing a Customized Musical Showcase that includes a medley of Broadway-style classical and contemporary show numbers that includes "I Won't Have to Anymore" by Jonathan Reid Gealt and "Ready" by Joey Contreras tied together with an original book entitled: "READY".

Passport to Broadway Creative Team:

Amy Weinstein- Director/President of **StudentsLive** (Former Education Director for Tony Randall's National Actors Theatre), Michael Sansonia- Musical Director (*Pump Boys and Dinettes*), Michael Baxter- Choreographer (Resident Choreographer- St. Louis MUNY), Joseph Allocco- Musical Arranger & Bryan Campione- Associate Producer.

WHEN: WEDNESDAY NOVEMBER 14, 2012 7:00-8:30PM (Suggested Arrival Time: 6:30 PM)

SHOW: Approximately Twenty-Five Minutes - Talk Backs: Begin at 7:45pm and end at 8:30pm.**

WHERE: PEARL STUDIOS (519 8th Avenue between 35th and 36th Streets) No photography or video of any kind is permitted at the final showcase. Private Invitation Only.

STUDENTSLIVE MISSION

StudentsLive's mission is to create highly effective, interactive and innovative workshops and new audience development programs in partnership with the best theater our country has to offer: Broadway. We enrich audiences' access to and understanding of live theatre; creating and inspiring newer, better and wider audiences and artists alike; connecting and providing deeply engaging, experiential visits to Broadway shows by offering the highest quality education programming and services. We began partnering with producers to develop future audiences of critical thinkers who would return time and again to seek out quality theatre, and instill appreciation and love for the arts at an early age. Since 2000, **StudentsLive's** curriculum-based programs have attracted over 100,000 new audiences from the widest range of cultural, ethnic and socioeconomic backgrounds.

StudentsLive supports alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing interactive Broadway Educational Workshops and Materials for support in classrooms worldwide. **StudentsLive** trains, hires, and organizes teams of Broadway artists and professionals to serve each audience's needs, and our programs enable a new generation of audiences to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just fill up a seats.

STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over 100,000 participants from as far away as Guam, The UK, Italy, and from all across the United States. The League of American Theatres and Producers and Theatre Development Fund have awarded StudentsLive grants six years in a row for Outstanding Education Programs on Broadway. StudentsLive's programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and workshop participants at our high profile Exclusive Student Matinees and Workshops on Broadway have included:

Judge Judy - Geraldine Ferraro - Johnnie Cochran - Tommy Hilfiger - Lee Gifford - Susan Lucci - George Hamilton Reba McEntire - Chazz Palminteri - Bernadette Peters - Joey Fatone - Scary Spice

StudentsLive's programs have been recognized as vital to New York City's arts and education initiatives by Mayors Michael Bloomberg and Rudolph Giuliani, and have received letters of support and praise from Former President Bill Clinton and Secretary of State Hilary Clinton. Programs have also been covered and written about in national and local print and electronic media by The New York Times, The Jane Pauley Show, Court TV, Variety, The Daily News, The New York Post, ABC, CBS, NBC, Fox, UPN, and NY1.

Past/current shows and select Broadway partnerships have included a wide range of National Actors Theatre Productions including *The Resistible Rise of Arturo Ui* starring Al Pacino and *Judgment at Nuremberg* starring Maximilian Schell, Broadway Productions of *A Class Act*, *Annie Get Your Gun*, *The Civil War*, *Def Poetry Jam*, *The Exonerated*, *Metamorphoses*, *Flower Drum Song*, *Baz Lurhman's La Boheme*, *I Am My Own Wife*, *Movin' Out*, *Peter Pan* (National Tour with Cathy Rigby), *Wonderful Town*, *Seussical*, *Little Women: The Musical*, *Cookin'*, *Sweet Charity*, *Avenue Q*, *The Phantom of the Opera*, *Dirty Rotten Scoundrels* (National Tour, Broadway League Grant 2006), *Rent*, *Grease*, *Spring Awakening* (Broadway League Grant 2007), *Chicago*, *In the Heights*, *Wicked* (Broadway and 2013 National Tour productions) & *Zarkana*.

PASSPORT TO BROADWAY MISSION

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Press Contact: Bryan Campione

Phone: (212) 220-6000 **Email:** info@studentslive.net www.passporttobroadway.com

Facebook: StudentsLive Broadway Education Programs **Twitter:** StudentsLiveBEP and PassportToBway

***Please take note that the publicity company working with this Japanese singing group, will be shooting a TV special for JAPANESE cable broadcast as well as a DVD release about their experience in the United States. This will be broadcast and distributed in JAPAN only. By attendance at the event, you are aware that you may be photographed/filmed as part of this TV special, you hereby grant your permission that your likeness may be included as a part of our audience in filming of this TV special project without compensation, credit or reference. No photography or video of any kind is permitted at the final showcase.*